

Care of your painting on silk

- Unpacking and repacking your painting

Unroll your painting on a flat, clean, hard surface. Anne uses a white sheet spread on her kitchen table. Make sure your hands are clean and dry. Keep all of the plastic, tissue paper, shipping tube, and inner tissue-covered core for future transportation of your painting. Remove the tissue paper as you unroll the painting and flatten the paper for later use. Unroll the painting slowly, noting how it was packed, so you can roll it up again. Try to handle the silk as little as possible. When you do need to touch it, hold it by its edges.

To repack your painting, lay it on top of one piece of tissue paper on a clean, flat, hard surface. Place the tissue covered inner core on the bottom edge of the painting. Pick up the bottom tissue paper and the painting and roll flat and smoothly against the tissue core. Add more tissue as needed until silk is completely rolled. Wrap in plastic and put in tube. Take care not to wrinkle or handle the silk too much.

If absolutely necessary, your painting can be steamed carefully on the wrong side of the fabric at a low setting (silk setting) with a pillowcase or other piece of cloth between the silk and the iron. Keep moving the iron; do not let it rest on the fabric. Use distilled water in the iron. We cannot be responsible for any damage to your painting incurred while ironing. Please contact us if you have concerns or are unsure how to proceed.