

Important details you should know

Care of your painting on silk

Unpacking and repacking your painting

Unroll your painting on a flat, clean, hard surface.

Anne uses a white sheet spread on her kitchen table. Make sure your hands are clean and dry.

Keep all of the plastic, tissue paper, shipping tube, and inner tissue-covered core for future

transportation of your painting. Remove the tissue paper as you unroll the painting and flatten the paper for later use. Unroll the painting slowly,

noting how it was packed, so you can roll it up again. Try to handle the silk as little as possible.

When you do need to touch it, hold it by its edges.

To repack your painting, lay it on top of one piece of tissue paper on a clean, flat, hard surface.

Place the tissue covered inner core on the bottom edge of the painting. Pick up the bottom tissue paper and the painting and roll flat and smoothly against the tissue core. Add more tissue as needed until silk is completely rolled. Wrap in plastic and put in tube. Take care not to wrinkle or handle the silk too much.

If absolutely necessary, your painting can be steamed carefully on the wrong side of the fabric at a low setting (silk setting) with a pillowcase or other piece of cloth between the silk and the iron. Keep moving the iron; do not let it rest on the

Conditions of Sales | Payment Options

Prices are affordable, especially for a group of people who want to send a special gift.

Once we have received an order or an email inquiry, you will be contacted to discuss specific details. Prices for commissions depend on size of silk chosen and complexity of the design. Please order well in advance for special occasions. A deposit of 20% is required before a commission is started.

For now payment is by cheque or money order payable to CORVID Enterprises Inc. (Anne's family business - PO Box 1514, Antigonish, NS, Canada, B2G 2L8). Once your payment is received, your order will be filled on a “first come, first served” basis.

Shipping

All paintings are shipped unframed. Framing can be done by Lyghtesome Gallery upon request. All items are shipped insured Canadian Parcel Post unless other arrangements are made.

Privacy Policy

We never share our information with any person or business.

fabric. Use distilled water in the iron. We cannot be responsible for any damage to your painting incurred while ironing. Please contact us if you have concerns or are unsure how to proceed.

Displaying your painting

Many of our healing paintings go back and forth from house to hospital. If you expect your painting to need this kind of temporary hanging arrangement, please advise us and we will sew temporary loops in the top two corners of the painting. These loops can be used to pin the painting to a hospital curtain or tack to a wall. NEVER pin or tack directly through the silk. When or if you decide to frame your silk, remove these loops.

Exposure to direct light over a period of time will damage the silk fibers (though the paint is lightfast), so please don't hang your painting in a window or the silk will deteriorate. Anne's paintings are best displayed professionally framed. Anne uses an off-white matte and gold frame when framing for exhibitions. For other framing or hanging questions, please [contact us](#).

Our Guarantee

In the event you are not completely satisfied with your purchase, we will provide you with a full refund if the item and invoice are returned within 30 days.

Donations

Each year a portion of all sales are donated to non-profit organizations. Please contact us well in advance prior to your event.