

Anne was commissioned by the QEII Foundation in Halifax, NS to paint a painting for auction at the annual Excellence in Research Gala in November 2009.

<http://researchgala2009.ca/>

The theme of the event is "Pain: A Global Experience". Anne's artwork was used on promotional material for the event. As well as her painting, Anne's studio produced 100 handpainted hoops for table decorations. Here's a description of the painting that Anne did for the auction.

About the painting "PAINTING AWAY PAIN"

This 31" x 31" original painting on silk called "Painting Away Pain" is based on a small drawing I did for Halifax physiotherapist Nick Matheson. He asked me to try and draw the physical pain I was feeling when I first became ill. When I did this drawing, I had not done art for almost 30 years. Nick and others encouraged me to explore my art further especially as a pain management tool. Now I am working full time as an artist and explore my creative side every day.

I wanted to use this early drawing to do a large painting. The pointed glass-like shards and starbursts in oranges and yellows represent the fiery, piercing quality of neuropathic pain. The figure is gradually released from pain by painting away the pain (if you look carefully, you can see paintbrushes held by one of the figures). The blues and greens represent the peace and healing that painting brings. For me, art is a wonderful distraction from pain and a key part of my pain management strategy.

Painting Away Pain – 31" x 31" Painting On Silk



Table Hoops Ready For The Gala [See Below]

